



Op 16.

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MÉLODIE.

Andantino, ♩. 92.

Nicolas Sokolow. Op 16.

Violoncello.

Piano.

The musical score is written for Violoncello and Piano. It is in 2/4 time, marked Andantino (92 bpm). The key signature has one sharp (F#). The score is divided into four systems. The Violoncello part is in the upper staff of each system, and the Piano part is in the lower staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, f, fpp, poco cres., cresc.).

acceler. assai
ff

Tempo I.

ff acceler. assai
p

Tempo I.

accel.

Tempo I.

mp

Tempo I.

mp

accel.

poco rit.

rit. assai

a tempo

dim.

rit. assai

a tempo

p

f

dim.

a tempo

rit. poco

pp

a tempo

rit. poco

pp



First system of musical notation. The upper staff (treble clef) begins with a half note G4, followed by a half note F#4, and then a half note E4. The lower staff (bass clef) begins with a half note G3, followed by a half note F#3, and then a half note E3. The key signature is one sharp (F#). The dynamic marking *pp* is present in both staves.

Second system of musical notation. The upper staff continues with a half note D4, followed by a half note C#4, and then a half note B3. The lower staff continues with a half note D3, followed by a half note C#3, and then a half note B2. The dynamic marking *pp* is present in both staves. The phrase *a lungo* is written above the upper staff, and *poco rit* is written below the lower staff.

Third system of musical notation. The upper staff begins with a half note A3, followed by a half note G#3, and then a half note F#3. The lower staff begins with a half note A2, followed by a half note G#2, and then a half note F#2. The dynamic marking *p* is present in both staves.

Fourth system of musical notation. The upper staff begins with a half note E4, followed by a half note D#4, and then a half note C#4. The lower staff begins with a half note E3, followed by a half note D#3, and then a half note C#3. The dynamic marking *p* is present in both staves. The phrase *rit* is written above the upper staff.

MÉLODIE.

VIOLONCELLO.

Nicolas Sokolow. Op. 16.

Andantino.



Tempo I.

Tempo I.



Edition M. P. Belaïeff à Leipzig.

Musique pour Instruments d'archets.

Violon.		Violon.		Violoncelle.	
A	B	A	B	A	B
Aklémouk (Th.) Op. 8. 3. Arcs pour Violon et Piano. Complet.					
	8. — 70				
Séparément.					
No 1. Sonatine	1.40 — 30	No 1. Sonatine pour Violon avec accompagnement de Piano	1.40 — 30	No 1. Sonatine pour Violoncelle avec accompagnement de Piano	1.40 — 30
No 2. Menuet	1.40 — 30	No 2. Menuet pour Violon et Piano	1.10 — 30	No 2. Menuet	1.40 — 30
Op. 12. 3. Arcs pour Violon et Piano	1.40 — 30	Op. 12. 3. Arcs pour Violon et Piano	1.40 — 30	Op. 12. 3. Arcs pour Violoncelle avec accompagnement de Piano	1.40 — 30
Op. 12. 3. Arcs pour Violon et Piano	1.30 — 45	Op. 12. 3. Arcs pour Violon et Piano	1.30 — 45	Op. 12. 3. Arcs pour Violoncelle avec accompagnement de Piano	1.30 — 45
Aimée (E.) Op. 12. 3. Arcs pour Violon et Piano. Complet.					
	4.50 — 140				
Séparément.					
No 1. Sonatine	1.40 — 30	No 1. Sonatine pour Violon et Piano Complet	1.30 — 40	No 1. Sonatine pour Violoncelle avec accompagnement de Piano	1.40 — 30
No 2. Menuet	1.40 — 30	No 2. Menuet	1.40 — 30	No 2. Menuet	1.40 — 30
No 3. Gavotte	1.40 — 30	No 3. Gavotte	1.40 — 30	No 3. Gavotte	1.40 — 30
No 4. Polka	1.40 — 30	No 4. Polka	1.40 — 30	No 4. Polka	1.40 — 30
No 5. Quasi Valse	1.40 — 30	No 5. Quasi Valse	1.40 — 30	No 5. Quasi Valse	1.40 — 30
Bardou (A.) Potpourri de l'Opéra.					
	8. — 140				
— Potpourri pour Violon et Piano sur des thèmes de l'Opéra „Le Frère Ignace“ (A. Roullet).					
	1.30 — 40				
Cad (G.) Op. 21. Suite instrumentale pour le Violon avec accompagnement d'Orchestre ou de Piano. 12 Arcs avec accompagnement de Piano. II. (Gavotte, III. Gavotte, IV. Fo de Tarentelle)					
	9. — 315				
Partitions d'orchestre.					
Parties d'orchestre	1.40 — 30	Parties d'orchestre	1.40 — 30	Parties d'orchestre	1.40 — 30
Parties supplémentaires	4. — 80	Parties supplémentaires	4. — 80	Parties supplémentaires	4. — 80
Violon principal	1.30 — 40	Violon principal	1.30 — 40	Violon principal	1.30 — 40
Pour Violon avec accompagnement de Piano. Complet.					
	1.30 — 130				
Séparément.					
No 1. Sonatine instrumentale	1.40 — 30	No 1. Sonatine instrumentale	1.40 — 30	No 1. Sonatine instrumentale	1.40 — 30
No 2. Gavotte	1.40 — 30	No 2. Gavotte	1.40 — 30	No 2. Gavotte	1.40 — 30
No 3. Gavotte	1.40 — 30	No 3. Gavotte	1.40 — 30	No 3. Gavotte	1.40 — 30
No 4. Tarentelle	1.40 — 30	No 4. Tarentelle	1.40 — 30	No 4. Tarentelle	1.40 — 30
Glassow (A.) Op. 12. 3. Arcs pour Violon et Piano. 12 Arcs avec accompagnement de Piano.					
	8. — 90				
Gretchenow (A.) Op. 2. 3. Arcs pour Violon et Piano.					
	1.40 — 30				
Gilbert (E.) Op. 3. 3. Arcs pour Violon avec accompagnement de Piano.					
	1.30 — 45				
Gradski (B.) Op. 21. Sonatine pour Violon avec accompagnement de Piano.					
	8. — 90				
Op. 21. 3. Arcs pour Violon avec accompagnement de Piano.					
	8. — 90				
Op. 21. 3. Arcs pour Violon avec accompagnement de Piano.					
	8. — 90				
Knappow (A.) Op. 20. Sonatine de l'Opéra.					
	1.50 — 70				
Mullerovsky (W.) Op. 1. 3. Arcs pour Violon et Piano.					
	5.50 — 135				
Nikolay (Nikol.) Op. 12. 3. Arcs pour Violon et Piano.					
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